



Ara Gregorian

Equally accomplished as soloist and chamber musician, Ara Gregorian made his debut with the Boston Pops Orchestra in Symphony Hall in 1997 and his New York recital debut at Carnegie Hall's Weill Recital Hall in 1996. Gregorian has made chamber music appearances at New York's Carnegie Hall, Alice Tully Hall, and Avery Fisher Hall, as well as appearing as soloist with the Shanghai, Lansing, Pueblo, Michigan State, East Carolina, and Las Cruces symphony orchestras.

Gregorian is the founder and Artistic Director of the Four Seasons Chamber Music Festival of Eastern North Carolina and has performed at the Santa Fe, Skaneateles, Music in the Vineyards, Bach Dancing and Dynamite Society, Cactus Pear, and Strings in the Mountains festivals. He has collaborated with such artists as Ani Kavafian, Andre-Michel Schub, Colin Carr, Robert McDonald, the Brentano Quartet, and members of the Cleveland Quartet, and has recorded for New York's *WQXR* radio station, National Public Radio, and the Kleos label. Gregorian is a member of the chamber music ensemble, Concertante, which has toured throughout the major cities of the United States and China and maintains residencies at Merkin Hall in New York and the Rose Lehrman Center in Harrisburg, PA.

In 1992, Gregorian entered The Juilliard School where he received both his bachelor and master of music degrees. He was concertmaster of the Juilliard Orchestra and studied with Joseph Fuchs and Harvey Shapiro. Gregorian also studied with Robert Mann while pursuing his doctoral degree from SUNY Stony Brook. He has been a member of the violin/viola faculty at East Carolina University since 1998.

Ara Gregorian, Viola y Música de Cámara

Igualmente reconocido como músico solista y de Cámara, Ara Gregorian hizo su debut con la orquesta Boston Pops en 1997 y en el Carnegie Hall en 1996. Gregorian ha ofrecido conciertos de música de cámara en Carnegie Hall de Nueva York, Alicie Tully Hall y el Avery Fisher; y como solista con la Orquesta de Shangai, Lansing, El Pueblo, Michigan, las orquestas de East Carolina y de Las Cruces.

Gregorian es el fundador y el director artístico del festival de música de cámara cuatro estaciones de Carolina del Norte. Ha colaborado con los artistas Ani Kavafian, Andre-Michel Schub, Colin Carr, Roberto McDonald, el cuarteto de Brentano, y miembros del cuarteto de Cleveland, y ha grabado para la radio WQXR de Nueva York, la radio pública nacional, y el sello Kleos. Gregorian es miembro del conjunto de música de cámara, el Concertante, que ha viajado a través de las ciudades principales de los Estados Unidos y de China.

En 1992, entró en la escuela Juilliard en donde recibió su Master of Music. Ha sido concertmaster de la orquesta de Juilliard y ha estudiado con José Fuchs y Harvey Shapiro. Gregorian también ha estudiado con Robert Mann. Actualmente es miembro de la facultad de viola en la Universidad del este de Carolina desde 1998.